

CURRICULUM VITAE

Education

- 2016 Central European University, M.A. Gender Studies
 2012 Hunter College, M.F.A, Combined Media
 2007 The School of the Art Institute of Chicago, B.F.A./B.A. Sculpture / Visual and Critical Studies

Selected Publications and Writing

- 2016- ArtSlant, regular contributor and Foreign Correspondant for Eastern Europe and Turkey
 2015 “Choreographing Space, Performing Public” in *History Takes Place: Istanbul*, eds. Ayşe Öncü, Anna Hofmann, Jovis.
 2013 “The Revolution Before the Rehearsal: 13th Istanbul Biennial”, ArtSlant
 2013 *World View of an Oyster*, exhibition catalogue
 2012 Triple Canopy, "Brown Skin, Blue Masks", with N. Millner-Larson and W. Osman, in *Invalid Format*, vol 1, 2012
 2011 *Objects of Desire and Devotion: “Fragment/Composite”*, “Mattes” catalogue
 2009 BootPrint Vol 3 Issue1, “What, How and for Whom”, interview with WHW curatorial collective; curators of the 11th Istanbul Biennial: *What Keeps Mankind Alive?*

Curatorial Projects

- 2011 *Objects of Devotion and Desire*, Hunter College, Leubsdorf Gallery with Cynthia Hahn, PhD.
 2010-12 Hunter College ACE Curatorial Collective, Co-Curator Exhibitions and Events,
 2012 *Play it Again...* Hunter College Times Square Galleries
 2011 YOU ARE HERE: *Projects in (De)tourism*, Hunter College Times Square Galleries
 2011 *i know you know i know you know i know: Troubling Education in Art*,
 An exhibition and alternative symposium, Hunter College Times Square Galleries
 2010 Studio_Cube, Hunter College, Hunter College Times Square Galleries

Selected Exhibitions

- 2015 *Canaries, Cleopatra’s*, NY
 2014 *Sex Without Bodies*, Temporary Agency, New York
 2014 *Failing to Levitate*, Elizabeth Foundation or the Arts, New York
 2013 *Things in Translation*, Highlanes Gallery, Drogheda Ireland
 2012 *AlwaysAlready*, Hunter College, New York
 2010 *The Radical Citizenship Tutorials*, with Mary Walling Blackburn, No Longer Empty:
 Governor’s Island, NY
 2009 *Nazdravi/Nádrazi*, ArtMill at Ríchntruv Dum, Prague, CZ
 2009 *Straying Closer*, The Friary at Multyfarnum, West Meath, Ireland
 2007 *New York Studio Residency Program*, NY
 2006 *Way Out, Burren College of Art*, Ballyvaughan, County Clare, IR
 2006 *Show and Tell: Revival*, “The First Disappointment”, Monkey Town, Brooklyn, NY
 2006 *Last Stand*, G2, Chicago, IL
 2005 *Experiment 400/5* Gallery 400, University of Illinois at Chicago, Chicago, IL
 2005 Istanbul 9th Istanbul Biennial, Istanbul Turkey

Summer Schools, Workshops, Symposia

- 2016 Misplaced Women: Live Art Development Agency, Restock, Rethink, Reflect Four Residency, London
 2016 Forced Migration: Old Phenomenon, New Challenges, MiReKoc, Koc University, Istanbul. Paper Presented: “Visibilizing Vulnerability, the Temporality of ‘Awareness-Raising’ Memorials and the Making of the Always-Already Lost.”
 2013 History Takes Place: Dynamics of Urban Change, Istanbul. Paper presented: “Duran Adam: Choreographing Space, Performing Public.”

DANYEL M FERRARI

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2005 *Lost in Translation*, 9th Annual Istanbul Biennial, Istanbul, Turkey. Curators Charles Esche and Vasif Kortun, workshop coordinator, Mika Hannula.

Teaching/TA/Visiting Artist

2012 Hunter College Curatorial Fellows Curriculum Coordinator
2012 Daniel Bozhkov: Combined Media Undergraduate Seminar, Hunter College
2010-11 Tim Griffin: Theory and Criticism Hunter College, Graduate Seminar, TA
2009/10 Mary Walling Blackburn: *Art Practice and Protest Strategies*, visiting artist lecturer Local 1 PlumbersUnion College
2007 Mary Walling Blackburn, School of the Art Institute of Chicago: *Aesthetics of Disappearance*, guest artist lecturer

Press

2012 MFA Watchlist, ArtSlant, June
2006 Silke Tudor. Loitering, Village Voice, August 29

Administration Experience

2013-15 The Cooper Union for the Advancement of Science and Art, School of Art, Exhibitions and Special Projects Coordinator, NY
2013 New York Foundation for the Arts, Administrative Coordinator, NY
2012 Hunter College Art Galleries, Curatorial Fellowship Program Curriculum Coordinator, NY
2004-07 Betty Rymer Gallery, Museum of the Art Institute of Chicago, Assistant to the Director, office management, registration, curatorial assistance
2000-01 General Services Administration: Art-in-Architecture Program, Chicago, IL, Fine Arts Specialist for the Great Lakes Region, management of WPA collection, artist liaison, educational outreach programing development

Awards /Grants

2015 Central European University Gender Studies Master of Arts Fellowship
2015 Shortlisted for the Jerome Foundation Emerging Artist Fellowship from the Queens Museum
2013 Elizabeth Foundation for the Arts Artist Grant
2013 Arts Council of Ireland, Irish Exhibition Grant
2008-09 Hunter College MFA Scholarship
2006 Contemporary Artist Center Residency
2005 Odyssey Travel Grant The School of the Art Institute of Chicago
2004-07 Merit Scholarship, The School of the Art Institute of Chicago

Languages

French: Intermediate
Turkish: Intermediate
German: Beginner